

Black Nag

Descriptions: Olga Kulbitsky, Hunter College of the City of New York.

Formation: Three couples in a column. All face front. W on M's R, inside hands joined, R foot free.

Measure	Count	PART 1	Measure	Count	PART 3
		Music A – (Forward and Back a Double)			Music A – (Arming)
1	1–4	All FWD and BACK. 4 light running steps FWD, and 4 light running steps BKWD, starting w/R	1	1–4	RIGHT ELBOW SWING with partner once around and return to place with 8 running steps
	5–8	REPEAT pattern of measures 1–4		5–8	LEFT ELBOW SWING with partner once around and return to place with 8 running steps
		Music B – (Couples Slide Up and Down)			Music B – (Reels in Line of Three)
2	1–2	1ST COUPLE, FOUR SIDES UP. First couple w/ both hands joined, dance four slides SDWD to M's L	2	1–8	MEN REEL IN LINE OF THREE with skipping steps. In line, 1st M faces rear, 2nd and 3rd M face front. All weave a "Figure 8" simultaneously in Line-of-Three, passing each other alternately by the R and L, without taking hands. 1st M starts by passing R with 2nd M. The 3rd M waits for the 1st M, then starts by passing L with him.
	3–4	2ND COUPLE DO THE SAME			
	5–6	3RD COUPLE DO THE SAME			
	7–8	ALL TURN SINGLY, once around to the R w/4 running steps			
3	1–6	EACH COUPLE, IN TURN, RETURN W/4 SLIDES. 3rd couple (measures 1–2), 2nd couple (3–4), 1st couple (5–6) Dance four slides SDWD to M's R, returning to place	3	1–8	WOMEN REEL IN LINE OF THREE. REPEAT pattern of measures 1–8 above
	7–8	ALL TURN SINGLY, once around to the R			
		PART 2			END
		Music A – (Siding)			All BOW to partners.
1	1–4	PARTNERS CHANGE PLACES AND RETURN. Partners change places with 4 running steps, passing L shoulders, then return with 4 running steps, passing R shoulders (Cross over on first two steps and turn on third and fourth steps)			
	5–8	REPEAT pattern of measures 1–4			
		Music B – (Diagonals Cross Over and Return)			
2	1–2	1ST M AND 3RD W CHANGE PLACES with 4 slides SDWD R, passing "back-to-back"			
	3–4	1ST W AND 3RD M DO THE SAME			
	5–6	2ND COUPLE DO THE SAME			
	7–8	ALL TURN SINGLY, once around to the R			
3	1–8	REPEAT pattern of measures 1–8, returning to place			